

**Albright-Knox Art Gallery**  
**1285 Elmwood Avenue**  
**Buffalo, New York 14222**  
**716.882.8700**  
**www.albrightknox.org**

The Albright-Knox Art Gallery is a thriving cultural center in Buffalo, New York and houses one of the world's finest collections of modern and contemporary art. The extensive permanent collection features works by most of the great artists of the late 19th and 20th centuries including Matisse, Monet, Gauguin, Picasso, Pollock, and Warhol as well as many noted contemporary artists such as Matthew Barney, Anselm Kiefer, and Chuck Close. It has been cited as one of the world's top international surveys of modern and contemporary painting and sculpture. New and constantly changing installations invite the visitor to experience favorite masterworks and prominent contemporary artists in exciting and unexpected ways.

Hours: Wednesday and Thursday, 10 a.m. to 5 p.m.; Friday, 10 a.m. to 10 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m.; closed Mondays and Tuesdays.  
Admission: \$10 adults; \$8 seniors and students; free, children 13 and under.  
Every Friday from 3 to 10 p.m., "Gusto at the Gallery," features a variety of free programs for visitors of all ages.

## **Current Exhibitions**

### **Beyond/In Western New York 2007**

This biennial exhibition will showcase 50 top artists from the eastern Great Lakes region that includes Toronto, Buffalo, Syracuse, and Cleveland. Twelve Western New York art institutions will present a spectrum of artwork from traditional drawing, prints, painting, sculpture, and photography to video and 16 mm film, performance, and multimedia installations.

### ***Remix the Collection***

This exhibition continues the Gallery's commitment to exhibit the permanent collection in new and interesting ways. It surveys the vast density of the collection by featuring galleries that highlight impressionist, post-impressionist, modern, and contemporary artworks. The art will be arranged to explore thematic topics and art movements such as "The French Impression," "The Landscape," and "Spatial Interactions."

### ***Drawing Architecture: The L.J. Cella Collection***

An important part of the creative process for architects is sketching. The sketch, or plan, is the way architects express their ideas and develop their concepts, whether they begin as ink squiggles on napkins, colorful pastels on paper, or beautifully rendered graphite on vellum. *Drawing Architecture* showcases the work of mid-century and contemporary architects, landscape architects, artists, and designers who are represented in the collection of San Francisco Bay Area resident L.J. Cella. The exhibition includes more than fifty drawings by artists such as Vito Acconci, Frank Gehry, Laurence Halprin, Steven Holl, Robert Irwin, Daniel Libeskind, Richard Neutra, and Marjetica Potrc.

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## Upcoming Exhibition

**November 16, 2007 - February 24, 2008**

### **The Panza Collection: An Experience of Color and Light**

This private collection of contemporary art owned by Count Guiseppe Panza, especially works of art from mid-20<sup>th</sup> century, reflects that of the Albright-Knox Art Gallery. It will include approximately 70 works by 16 American artists. Color and light were the key concepts used to plan this exhibition, which will consist of paintings, sculptures, and artists' installations. Beginning with artworks by pioneers in the use of actual light from the 1960s--fluorescent light in works by Dan Flavin and Bruce Nauman's use of neon light--the exhibition continues to the present with the visual light embodied in monochromatic paintings and sculptures by such artists as David Simpson, Phil Sims, Robert Therrien, and Anne Truitt.